

all over if you like. Six pieces, taken from the *English Suite No. 1*, the *Two-Part Inventions*, the *Goldberg Variations*, and more, all with scrolling notation and an onscreen keyboard. INT.

Jazz Piano Master Class, Vol. 1 and 2

by Miles Black

(\$29 for one, \$49 for both, PG Music)

INTERACTIVE JAZZ PIANO AT ITS BEST. MILES Black has done a great job of breaking important topics down into lessons that are manageable and interesting, and he covers a lot of what you need to know to cut the gig. INT-ADV

Oscar Peterson, Note for Note

by Oscar Peterson

(Win; \$79.95, P.G. Music)

OSCAR FANS, PREPARE YOURSELF FOR OVER-stimulation. Eighteen of Oscar's greatest performances, presented in audio, MIDI, and score. Scroll 'em, loop 'em, slow 'em down. Listen to Oscar reminisce, read his autobiography onscreen, look at pictures of him and his great jazz pals. Enjoyment: ALL LEVELS. Playing: ADV.

Books and Book/CD packages

101 Montunos

by Rebeca Mauleón-Santana

(\$28, Sher Music)

INCLUDES TWO CDS. THOROUGH, HISTORICAL, and fun. The best Afro-Cuban keyboard book ever. INT-ADV.



20 Lessons in Keyboard Choreography

by Seymour Bernstein

(\$18.95, Hal Leonard Publishing)

THIS BOOK IS ALL ABOUT how your body interacts with the piano: Arm and hand position, weight distribution, hand and finger movement, and posture are a few of the topics covered — but that doesn't tell you anything about how musical and evocative the presentation is. This will help reinforce the good habits your teacher has been trying to instill in you, and it'll do it in a way that encourages the music in you to come out. ALL LEVELS.

30-Day Keyboard Workout

by Tom Brislin

(\$9.95, Alfred)

GOT A DISCIPLINE PROBLEM AS FAR AS PRACTICING goes? *Keyboard* columnist and former Yes keyboardist Tom Brislin has a plan for you. A 30-day

plan, in fact, to take you through your scales, arpeggios, and chords in a way that feels more like progress and a lot less like drudgery. A must-have. BEG-ADV.

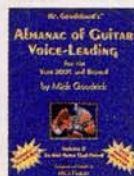


A. D. G. Productions

various titles

(\$24.95 ea. w/MIDI files and/or audio CDs)

ANDREW GORDON HAS CREATED A wonderful series of excellent audio CD/MIDI file riff/book combos. Among my favorites: *100 Ultimate Blues Riffs*, *Salsa and Afro-Cuban Montunos for Piano* (by Carlos Campos), *Gospel Riffs That God Would Love To Hear*, *100 Ultimate Jazz Riffs*, and *60 of the Funkiest Keyboard Riffs Known to Mankind*. And he's got lots more. INT.



Almanac of Guitar Voice Leading, Vol. 1

(Name That Chord),

Vol. 2 (Do Not Name That Chord)

by Mick Goodrick

(Vol. 1, \$50; Vol. 2, \$35; Mr. Goodchord Publications)

HAVE I LOST MY MIND? A GUITAR BOOK IN A LIST of keyboard and piano resources? The short answer: This book may change the way you play forever. It may open doors for new harmonies and voicings that you never would have imagined. There is not a single bit of music notated on any of its hundreds of pages; instead, you'll find chart after chart of note names that indicate every possible voicing of every chord, and showing how every voicing can move to every other voicing. It's wacky, I know, but if you're at all bored with the chord voicings as you understand them, do yourself a favor and pick these up. They'll help you take your playing into a wonderful new dimension. ADV.

Hammond Organ Complete

by Dave Limina

(\$24.95, Berklee Press)

A GREAT INTRO TO THE HISTORY AND A COMPREHENSIVE survey of the technique of the Hammond. Packed with lots of great genre-specific info that you can try out with the included practice CD, this book will make you never want to play anything without drawbars again. INT-ADV.

Jamey Aebersold Jazz

(www.jajazz.com)

JAMEY GETS HIS OWN LISTING BECAUSE HIS book/CD play-along sets are the standard by which all others are judged. He's published

dozens and dozens of great books for jazz keyboardists. If you don't know about his company, go to his website immediately. ALL LEVELS.

Blues By You

by Joel Simpson

(\$18.95, Cherry Lane/Hal Leonard)

INCLUDES CD. A GENTLE, FUN INTRODUCTION TO blues piano. BEG-INT.



Chop Monster

by Shelly Berg

(\$7.95, J.Fraser)

L.A. STUDIO AND JAZZ GIANT Shelly Berg helps the beginner along with this classroom-oriented book/CD series. Lots of simple transcription and ear-training examples make this a fun way to start improvising. BEG

The Contemporary Keyboardist

by John Novello

(\$49.95, Warner Bros.)

A REMARKABLY COMPREHENSIVE AND MUSICAL tome. Packed with interviews and information applicable to all styles. BEG-ADV



Contemporary Music Theory, Vols. 1 - 3

by Mark Harrison

(\$24.95 each, MIDI files and audio CDs available separately; Harrison Music Systems, Hal Leonard)

EACH OF THESE VOLUMES IS LARGE, but they emphasize learning theory with your hands and ears, which makes it anything but academic. The optional (and valuable) play-along CDs contain every exercise and example. BEG-ADV



Effortless Mastery

by Kenny Werner

(\$18, Jamey Aebersold Jazz)

THIS CLASSIC VOLUME INCLUDES A CD, but this isn't exactly a play-along. It's more like a meditate-along. Kenny's creative wheels are about the most well-oiled in the piano business, and this is his approach to getting out from under the technique, rules, and self-criticism that can hamper your development, and focusing on letting the music come through. ALL LEVELS.

Funk Keyboards

by Gail Johnson

(\$14.95, Hal Leonard)

INCLUDES CD. "DIAL UP A RHODES PATCH, AND let's go," says Gail. And off you go on this awesome groove-packed set. INT. →