

A Night In Tunisia / Piano Solo

Chords: Eb7, Dm6, Em7b5, A7(b9), Dm6

The first system of music consists of four measures. The first measure has a treble clef with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef with a chord Eb7. The second measure has a treble clef with a melodic line starting on E5 and moving up stepwise to A5, and a bass clef with a chord Dm6. The third measure has a treble clef with a melodic line starting on B5 and moving up stepwise to D6, and a bass clef with a chord Em7b5. The fourth measure has a treble clef with a melodic line starting on C6 and moving up stepwise to E6, and a bass clef with a chord A7(b9). The system ends with a double bar line.

Section B Chords: Am7b5, D7(b13), Gm6, Gm7, C7

The second system of music consists of four measures. The first measure has a treble clef with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef with a chord Am7b5. The second measure has a treble clef with a melodic line starting on E5 and moving up stepwise to A5, and a bass clef with a chord D7(b13). The third measure has a treble clef with a melodic line starting on B5 and moving up stepwise to D6, and a bass clef with a chord Gm6. The fourth measure has a treble clef with a melodic line starting on C6 and moving up stepwise to E6, and a bass clef with a chord Gm7. The system ends with a double bar line.

Chords: Gm7b5, C7(b13), F6, Em7b5, A7(b9)

The third system of music consists of four measures. The first measure has a treble clef with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef with a chord Gm7b5. The second measure has a treble clef with a melodic line starting on E5 and moving up stepwise to A5, and a bass clef with a chord C7(b13). The third measure has a treble clef with a melodic line starting on B5 and moving up stepwise to D6, and a bass clef with a chord F6. The fourth measure has a treble clef with a melodic line starting on C6 and moving up stepwise to E6, and a bass clef with a chord Em7b5. The system ends with a double bar line.

Section C Chords: Eb7, Dm6, Eb7, Dm6

The fourth system of music consists of four measures. The first measure has a treble clef with a melodic line starting on G4 and moving up stepwise to D5, and a bass clef with a chord Eb7. The second measure has a treble clef with a melodic line starting on E5 and moving up stepwise to A5, and a bass clef with a chord Dm6. The third measure has a treble clef with a melodic line starting on B5 and moving up stepwise to D6, and a bass clef with a chord Eb7. The fourth measure has a treble clef with a melodic line starting on C6 and moving up stepwise to E6, and a bass clef with a chord Dm6. The system ends with a double bar line.

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$E\flat 7$ $Dm 7$ $E m 7\flat 5$ $A 7(\flat 9)$ $Dm 6$

D $E m 7\flat 5$ $E\flat 7(\sharp 11)$

$Dm 7$ $G 7$

D9 $G m(MA 7)$ $G m 7$ $G\flat 7$

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The image shows a piano solo score for the piece "A Night In Tunisia". The score is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or F minor). The piece is in 4/4 time. The score consists of four measures. The first measure is marked with the chord F_{maj7} . The second measure is marked with the chord E_{m7b5} . The third measure is marked with the chord $A_{7(b9)}$. The fourth measure is also marked with the chord $A_{7(b9)}$. The melody in the treble clef features a series of eighth notes in the first two measures, with triplets indicated by a '3' over the notes. The bass line provides harmonic support with chords and single notes.